CLAIMS:

- 1. (original) A method for displaying object-based audiovisual/video data, comprising:
- (a) receiving, over time, a plurality of audiovisual/video objects and composition information for the objects;
 - (b) storing in a cache memory at least one of the objects;
- (c) composing scenes from said objects including the one of the objects stored in the cache memory; and
 - (d) displaying the composed scenes.
- 2. (original) The method of claim 1, further comprising, in addition to storing the one of the objects, storing expiration time data for the one of the objects.
- 3. (original) The method of claim 1, with at least one of the objects being received from a network connection.
- 4. (original) The method of claim 1, with at least one of the objects being received from local memory.
- 5. (original) The method of claim 1, with at least one of the objects being received from local memory and at least one other of the objects being received from a network connection, and with the composed scenes comprising the one and the other of the objects.

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- 6. (original) The method of claim 1, further comprising responding to interactive user input.
- 7. (original) The method of claim 6, wherein responding comprises at least one of selecting, enabling and disenabling one of the objects.
- 8. (original) Apparatus for displaying object-based audiovisual/video data, comprising:
- (a) a controller circuit for controlling acquisition over time of a plurality of audiovisual/video objects and composition information for the objects;
 - (b) a cache memory for storing at least one of the objects;
- (c) a composer circuit, coupled to the cache memory, for composing scenes from said video objects including the one of the objects stored in the cache memory; and
 - (d) a display for the composed scene.
- 9. (original) Apparatus for displaying object-based audiovisual/video data, comprising a processor which is instructed for:
- (a) controlling acquisition over time of a plurality of audio-visual/video objects and composition information for the objects;
 - (b) storing in a cache memory at least one of the objects;
- (c) composing scenes from said video objects including the one of the objects stored in the cache memory; and
 - (d) displaying the composed scenes.

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- 10. (original) Apparatus for displaying object-based audiovisual/video data, comprising:
- (a) means for controlling acquisition over time of a plurality of audio-visual/video objects and composition information for the objects;
 - (b) means for storing in a cache memory at least one of the objects;
- (c) means, coupled to the cache memory, for composing scenes from said video objects including the one of the objects stored in the cache memory; and
 - (d) means for displaying the scene.

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